



PQM (Prince Quick Mix)

Favored among the likes of Deep Dish, Danny Howells, Hernan Cattaneo and Danny Tenaglia, this New York native (just call him "**Quick**") has been influencing the world's underground dance scene for over a decade.

For a record to attain anthem status with DJ's around the world is no small feat, but he accomplished just that with his independent house music interpretation, of the Led Zeppelin rock classic "Babe I'm Gonna Leave You". It was his ageless classic "The Flying Song" (**Ibiza anthem of 2001**) that became **one of the most licensed dance tracks of all time!**

Each year many **A-List DJ's** from around the world **license his songs** for their compilations; such as **Roger Sanchez** - "Release Yourself #3", **Hernan Cattaneo** - "The Renaissance Masters Series", **Peter Rauhofer** - "Essential Mix", **Dave Seaman & Phil K** - "Therapy Sessions", **James Holden** - "Balance 005", **Deep Dish** - "Global Underground", **John Creamer & Stephane K** - "Bedrock", **Kenny 'Dope' Gonzalez** - "Strange Games & Things Vol#3", **Phil K** - "Balance 004", **Deep Dish** - "Renaissance Ibiza", **Hernan Cattaneo** - "South America", **Funkmaster Flex** - "The Mixtape Volume 1, & Vol 2", and don't be surprised if you hear a PQM song while playing **Playstation or Xbox**, his music has also been requested for **licensed use in "The Crazy Frog Racer" & "Moto GP 2006"!**

PQM's music isn't only heard on dancefloors, he has been requested to supply all the music for the "Special Features" section of the upcoming film "**NOTORIOUS**" - 2009 DVD. The life and death story of **Notorious B.I.G.** (a.k.a. Christopher Wallace). Other notable productions include "You Are Sleeping", "Aenema", "I'll Be Your Friend" and more recently "Love Of The Hour" & "Shit Just Stays The Same".

Sought after for his underground yet marketable sound, Quick has been summoned to remix respectable artists such as **Sara Mclachlan, Jimmy Page & Robert Plant, Faith No More, The Timewriter, Robert Owens and BT**, just to name a few.

While he's known for his progressive tribal house sounds, his roots are in hip-hop. He earned the name "Quick Mix" as a teenager when first wowing audiences with his "turntablist" skills. Operating under the pseudonym "**The Nubian Crackers**" with partner The Undercover Brother, they've released many underground anthems and Raw Break Beats just for MC's & DJ's, **the support from the growing Hip Hop community for their "CRACKER BEATS" is legendary.** They've been nominated for having "**The Phattest Kick Drum in Hip Hop**" by the **Digital Underground** and have been sampled by many influential Hip Hop artists like **Notorious B.I.G., Wyclef Jean, Ol' Dirty Bastard & P Diddy...** and used by such prominent DJ's like **Funkmaster Flex & Kenny Dope**, as well as guys around the way who simply were looking for a phat beat to flow over.

What can you expect from a **PQM** DJ Set?

Not straying far from his background as a block party DJ **growing up in Queens NY**, he readily demonstrates those turntable skills with **seamless mixing, creative layering and the clever use of acappellas**, which often happen "live" and in the moment. His hip-hop sets to be filled with Old Skool "East Coast" anthems, and his house sets are unique, emotional and undeniable on the dance floor.

He has proved this in recent times in such far flung places as **Russia, Peru, Costa Rica, Japan, Canada, Mexico, Greece, China, New Zealand, and Australia** amongst others. His reputation is growing, as is his global following. When he's not busy touring interstate, he hosts a weekly radio show called "Friday Night Live" on **KISS FM** in Australia every Friday from 8-10pm, spreading the PQM gospel to all of Australia as well as streaming it to the world @ www.kissfm.com.au

"Quick moves from strength to strength... always the purveyor of darkness with soul. His incredible remixes of "I'll Be Your Friend" and "Babe I'm Gonna Leave You"... they never leave my record box!"

~Roger Sanchez

"Quick is one of the most talented producers out there who has the ability to think outside the box and continuously create fresh new event records."

~Ali & Sharam (Deep Dish)

"PQM is someone I admire very much. His music has a dark & twisted side that can be downright scary at times, which, in my opinion, is a very good thing!"

~Danny Howells

"I Love PQMs' production so much, I just used 2 of his tracks on my latest Perfecto compilation."

~Hernan Cattaneo