



Artist: **The PQM Project**

Title: **Love Of The Hour - The Remixes Part 1 & 2**

*Part 1: PQM / Johan Afterglow / Dan Habernam / Luke Bowditch\**

*Part 2: Ariel Curtis / Brusca / Kosmas Epsilon\* / Alter Image\**

*\*Not on promo, on commercial release only.*

Label: **Abducted Recordings**

Cat Number: **AR1207**

Release Dates: *Part 1* - 25/11/08 + *Part 2* - 16/12/08

**PQM** is a New York native who has been influencing the world's underground dance scene for over a decade, and his new single **Love Of The Hour** demonstrates why he is favoured as a producer among the likes of **Deep Dish, Danny Howells, Hernan Cattaneo** and **Danny Tenaglia**.

Always the purveyor of darkness with soul, he effortlessly combines clever lyrics and distinctive vocals, with dirty underground goodness, to supply the DJ community with another unique song to sink their musical teeth into. This time round he's acquired the remix duties of his own personal favourite producers, some of whom will be familiar to most, and some of whom are going to be a revelation.

**PQM** originally hooked up with all these highly talented individuals on **myspace**, and is a firm believer in the power of social networking culture for discovering and developing the producers of the future. **Abducted Recordings** believe they've got something very special brewing here in their stable and hope your ears will agree. Not all the remixes from **Part 1 & Part 2** will be available in promo format, a degree of mystery will be maintained by making some only available commercially on the release dates above.

Welcome to a bright musical future...

## **Part 1:**

**PQM** lives in Melbourne Australia. If you don't know already, he created a universal anthem with his interpretation, of the Led Zeppelin classic "Babe I'm Gonna Leave You", and his timeless classic "The Flying Song" became one of the most licensed dance tracks of all time. He also created "You Are Sleeping" which is one of the most exceptional dance tracks ever made. Whilst he's known for his progressive tribal house sounds, his roots are in hip-hop. He earned the name "Quick Mix" as a teenager when first wowing audiences with his "turntablist" skills. Quick is one of the most talented producers out there. He is a true original.

Get the full picture and get re-acquainted here: [www.myspace.com/pqm](http://www.myspace.com/pqm)

**Johan Afterglow** is a Swedish analogue electro-tech producer. Never afraid of keeping things simple, Johan often concentrates on the elemental ingredients of electronic dance music; the kick, the clap, the hi-hat and the bass, never rushing things, building elements up and breaking elements down. Everyone is invited to his dance party. Johan is a man of many musical faces, not a newcomer in the scene. Get acquainted here: [www.myspace.com/johanafterglow](http://www.myspace.com/johanafterglow)

**Dan HabarNam** is a moniker of Dan Griober, a Romanian electronic music artist. Dan started to play around with sounds back in the 90's, and spent many hours experimenting with various styles of audio production. As a duo (Unu) he won "Best New Act" at MTV Romania's 2003 Music Awards. Now his production & engineering skills are much in demand from a large number of Romanian bands, and he's currently working on a downtempo project under his own name, and making stylish dance-oriented tunes and top notch remixes as Dan HabarNam.

Get acquainted here: <http://www.myspace.com/danhabarnam>

**Luke Bowditch's** lifelong obsession with music has included years of jazz and classical study on both trumpet and piano, and journeys through countless genres and sub-genres of music. The young Australian's investment of time standing behind turntables has also left him with a penchant for dark rooms and fresh beats as a DJ. He also runs his own label – Drum Ride Recordings, and you can hear Luke's radio show "The Drum Ride" every Saturday night on Kiss FM Melbourne. He likes drums. Get acquainted here: [www.lukebowditch.com](http://www.lukebowditch.com)

## **Part 2:**

**Ariel Curtis** is from Argentina and he's very good at what he does. The versatility of his production technique allows him to create uniquely exciting tracks and remixes. Crossing that progressive-tech-minimal divide is something of an art form for this exceptionally talented producer. If you've checked his stunning remix of *Love Of The Hour* you'll know exactly what we mean!

Get acquainted here: [http://www.myspace.com/ariel\\_curtis](http://www.myspace.com/ariel_curtis)

**Brusca** aka Matteo Brusca from Italy, started studying information technologies before discovering musical editing software and deciding to create his own music, as well as producing many other Italian electronic artists. He now runs his own label – PyCairoRecords – which aims to give a voice to other young and talented artists that haven't had the chance to reach the masses. In his spare time he creates stunning remixes like this one *for Love Of The Hour*. But that's only part of the story. Please visit Brusca's universe and get acquainted at the earliest opportunity.

Go here: [www.netvibes.com/bruscaj](http://www.netvibes.com/bruscaj)

**Kosmas Epsilon**, born in the small town of Xanthi, in Greece, is considered to be one of the most talented & upcoming producers to emerge in recent years. A studious soul, he never stops reading, learning new techniques, and making innovations to his sound. 2008 has seen the launch of Kosmas' own label, Epsilon Trax, and that's kept him very busy in the studio, But he's still found time to get creative with *Love Of The Hour*.

Get re-acquainted here: [www.myspace.com/epsilonkosmas](http://www.myspace.com/epsilonkosmas)

**AlterImage** hail from the bright lights of NYC with a sound that is progressive. Comprised of all forms of House (from tech to breaks, progressive to techno), the duo's sound is full, rich and most importantly, moving. There are not too many clubs in NY that AlterImage haven't rocked. From Cielo, to Pacha, to Crobar, to Sullivan Room, their impact at the top electronic-friendly venues has been almost seismic. When they're not rocking floors, they're busy in the studio, never satisfied with standing still and continually pushing their signature sound.

Get acquainted here: [www.myspace.com/AlterImagerecordings](http://www.myspace.com/AlterImagerecordings)

### **Please send us your comments:**

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### **DJ Support & Feedback**

**Hernan Cattaneo** (UK/SA) – “The PQM mix sounds good, thanks for sharing”

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**Dove** (NY) – “The PQM mix is HOT!”

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**Ricky Ryan** (Argentina)– “Sound is very inspiring, lovin all mixes... u rock :) bests!!!”

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**Hector Romero** (NY) – I'm digging the PQM mix and Dan Habarnam's as well. Will definitely support.

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**Brian Cody (Progressivehouse.com, Reviewer)** - "This is a massive release from PQM & Abducted Recordings. With Part 1 we're treated to some no holds barred smooth and sleek house music with 'PQM's Kiss Fm pass', it's soothing drive gets right inside your head but add to that the seductive vocals makes this one a complete Bomb! Dan Habarnam throws in a blinder too. His full on breaks remix takes it straight to the dancefloor at it's peak. It's dark, drifting and the production is top drawer and once again its the vocals that put the cherry on the cake. Part 2 is just as effective with two rolling mixes, Ariel Curtis & Brusca lay down some superb beats, slow in their development but opening into two mighty house tracks. This release is a must have & a welcome return from PQM." 10/10

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**Jamie Jay (Quantize Radio, UK)** - "Will support The PQM Project - Love Of The Hour (Brusca 2am Pass) [Abducted Recordings] on radio show."

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**Robbie Lowe** (Australia – Resident Advisor Reviewer) - I was recently given the remix package of "Love Of The Hour". It features remixes from Dan Habarnam, Johan Afterglow & his own *PQM's Kiss FM Pass*. (My favourite mix and been playing heaps!) If you like deeper stuff and like a smooth vocal, this definitely is worth a listen!

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**Albert Cabrera** (NY) – "I like PQM's Mix, Good work Quick, Thank You!"

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**Miss Nine** (NL) – "10 out of 10"

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**Ben Santo** (Munich Germany) – "PQM's version is great! Those brilliant vocals go straight to my heart!"

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**DJ Thee-O** (LA) – "I love this new track. The PQM mix and the Johan afterglow mix are awesome!"

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**Ricky Montanari** (Italy) – "I really like PQM's KISS FM Mix"

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**DJ Theo** (NY) – "already added the Johan Afterglow Remix on my playlist for my mixshow on BPM - Sirius/XM"

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**Mark James** (Australia) – "Thanks mate, some corkers there"

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**Rulers Of The Deep** (Estonia) – "Good package :) will support 100%!"

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**Christian Paduraru** (Romania) – "deep support for the inspiring electronic music!"

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**Christian McGinty** (UK) – "Dan Habarnam's mix is the best for me, straight out of a Hybrid set! Maybe even Sasha or Nick Warren. Top notch!"

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**IDJ Magazine** (UK) – Ziggy Slezak (Tribal & Twisted Reviews) – in his review pile for Jan issue - "Yeah I'm really digging the PQM and the

Afterglow remix.”

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**DJscene.It** (Lithuania) – Audrius (Ed) – “PQM's release was quite an interesting one, i'm planning a review for it.”

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**DJ Gee** (Bora Bora) - “Liking this very much, gonna play PQM's Kiss mix this weekend.” P.S “This kiss mix - best track of the month, can't wait to play this out its gonna go off! anymore like this tucked away please send!”

Bora Bora music international radio shows / UK - Saturdays 14.00(GMT)

www.pushfm.com

Spain - Every Sunday morning from 02.00 AM (Spanish time) www.locafm.com

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**BFBS** (British Forces Broadcast Service, Worldwide) – Nick Steele

### **WK46 Nick Steele**

Hour 1

DISCOBOYS – SHADOWS (Dbn Rmx) [Superstar]

KID CUDI vs CROOKERS – DAY 'N' NITE (Crookers Rmx) [Data]

**PQM PROJECT – LOVE OF THE HOUR** (Johan Afterglow Belly Acid Rmx)  
[Abducted Recordings]

MGMT – KIDS (Soulwax Rmx)

Hour 2

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**Paris-one.com** (France) - Daz (Programmer) - “We can schedule : The PQM Project - Love of the hour (PQMs Kiss Fm Pass) on our playlist.”

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**TOP Radio** (Belgium) - Hans T/Rotationz - “Kiss Fm mix sounds ok.” 7,5/10

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**LOCA FM** (Spain) - **David Gausa**/Sutil Sensations - “Great package here! Radio & Club Support! ;- ) Thanks for sending.”

PLAYLIST SUTIL SENSATIONS @ Loca Fm WITH DAVID GAUSA

8 November 2008 - Saturdays/Sabados 18-20h (GMT +1)

----1st Hour/1a Hora----

Pryda 'Rakfunk' (from 'Evouth' EP) [Pryda]

\*\*\*\*\*The First Pack/El Primer Pack\*\*\*\*\*

Chocolate Puma 'Morning Rain' (Wake Up Call Mix - from 'Morning Rain EP')  
[Defected]

Doman & Gooding 'Running' (Mark Knight & Funkagenda Done Or Dusted Instrumental Mix) [Toolroom]

\*\*\*\*\*Weekend Floorkillers/Weekend Rompepistas\*\*\*\*\*

Uberfett 'El Zoomah' (Original Mix) [Defected]

Deadmau5 'Ghosts & Stuff' [Mau5trap]

16 Bit Lollitas 'Murder Weapon' [Hope]

Sharam 'Crazy' [DCI]

Sydney Blu 'Senses And The Mind' (Olivier Giacomotto Remix) [Mau5trap]

\*\*\*\*\*The Deep-Zone/La Zona Profunda\*\*\*\*\*

**The PQM Project 'Love Of The Hour' (PQMs KISS FM Pass Rmx) [Abducted]**

\*\*\*\*\*Track Of The Week/Tema De La Semana\*\*\*\*\*

Ramon Tapia 'Mini Jack' EP (played 'Tanzgefuehl') [Great Stuff]  
Tiga 'Mind Dimension' (Original) [Wall Of Sound]  
Phunk Investigation vs The Doors 'Universal Mind' [White]  
Luetzenkirchen 'All That Jazz' (Popof Remix 01) [Great Stuff]  
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**Magma Radio Syndication 43 Frequencies**, Italy) - Massimo

Magma Playlist - November 2008 - No Chart  
HANS BOUFFMYHRE - Symptoms (Malatoid)  
FRANCESCO FARFA - Founding Magdalen (Audio Esperando)  
UNICULA - Cubicle (Disoma)  
GILBERT MARTINI - Powerdrain (Luetzenkirchen Mixdown) (Platform B)  
PIEMONTE - Strange World Beyond (The Album) (MBF)  
**PQM - Love Of The Hour** (Abducted Recordings)  
KAMISSHAKE - The Problem (promo)  
SCOPE - Port Maria EP (Urban Torque)  
LUETZENKIRCHEN - Suck Me Empty (Platform B)  
LUKE BOWDITCH - Robusto (Tim Richards Remix) (Drum Ride)  
DANIEL MAHUAD & BRUCE GIBBONS - Captivated Theory (Really Really Big)  
16 BIT LOLITAS - 5 to 12 (Hope Recordings)  
MATTHIAS VOGT - Frankfurt Sour EP (Urban Torque)  
SPLATTER - Clynical Swamp (Dialtone)  
LUKE BOWDITCH - Robusto (Original & Tim Richards Remix) (Drum Ride Recordings)  
CITIZEN KAIN & JAUMETIC - From MTP to BCN (Malatoid)  
MFR - In The Dark (SLOK Remix) (My Favorit Robot)  
FILIPPO DEL MORO - Phenomenal EP (Electronic Petz)  
CHRIS SPECIAL - Go deep (Toolroom)  
ECHONOMIST - Sun come up in the winter (V.I.M Records)  
RAMON TAPIA - Can You Dig It (Great Stuff)  
NORTON WHITE, INSHARA & XAVIER QANTA - Waterlamp (N. White, Inshara & X. Qanta Rmx) (Carica)  
BUTCH - Papillon (The album) (Great Stuff )  
ONIONZ - Watch My Shadow EP (Urban Torque)  
DEEPSWING FEAT LOLO EARTH - Ready for Love (generate music)  
PHONIC.LAB - Spanky (Electronic Petz)  
TIM JIRGENSON - Into Mine EP (Beat Code)  
HARNESSNOISE - Burbump EP (Phobic Records)  
GRUNJAH - Triangular Philosophy EP (disoma records)  
RAMON TAPIA - Mini Jack (Great Stuff )  
SOUNDPUSHER - Milk & Honey / Liquor Junkie (Bugeyed records)  
MORTEN TRUST FT IDA CORR - I Put My Faith In You (The Remixes) (MoHo records)  
RINCHESTER - Electric Chicken EP (dialtone records)  
OLIVER KLEIN, FLOW & ZEO - Café Break EP (kling klong)  
HECTOR COUTO - Milonga (Suma Records)  
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**99.1FM** (Lima, Peru) - Hans Tavera/Afterhours - "Great work PQM's Kiss FM Pass! I liked too breaks of Dan HabarNam. Waiting for next part!!! Thank you again!"

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**Christian Cambas** (Greece) - "The Johan Afterglow remix is very very good."

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**Aldrin** (Zouk) – "PQM Kiss FM pass is absolutely lovely! Great combo of tech/ prog grooves and soul!"